

## Shells Bag

(I can read charts)

Designed by Maggie Bullock ©



Welcome to my little corner of crochet heaven. I love crocheting bags and I'm thrilled to share with you my first Crochet Bag Pattern. I think some people fondly call me the bag lady. Yep, that's me alright.

Another oddity I have is I love working with Crochet Charts. Those who completed the "I can read charts CAL-Tutorial", which can be found here

<http://www.ravelry.com/patterns/library/i-can-read-charts-cal--->

will be familiar with my style of pattern writing.

I'm not intending this pattern to be a tutorial as such, though I'm hoping you will find reading charts much easier after completing this bag.

Ok let's get started.

Supplies you will need:

Yarn, crochet hook, yarn needle, scissors and stitch markers (scrap of yarn or paper clips make great stitch markers)

If you intend to line your bag, you will also need fabric for the lining, sewing machine, thread and sewing needle.

For the bag I used Bendigo Classic 8 ply, in five colours,

Mallard, Cranberry, Guava, Pumpkin and Maize. Here is a link to Bendigo Woollen Mills.

<http://www.bendigowoollenmills.com.au/Product/tabid/55/2328/2328/190712/CLASSIC-/Default.aspx>

As an educated guess, I'll say 6 balls of 50 gm wool will be needed.

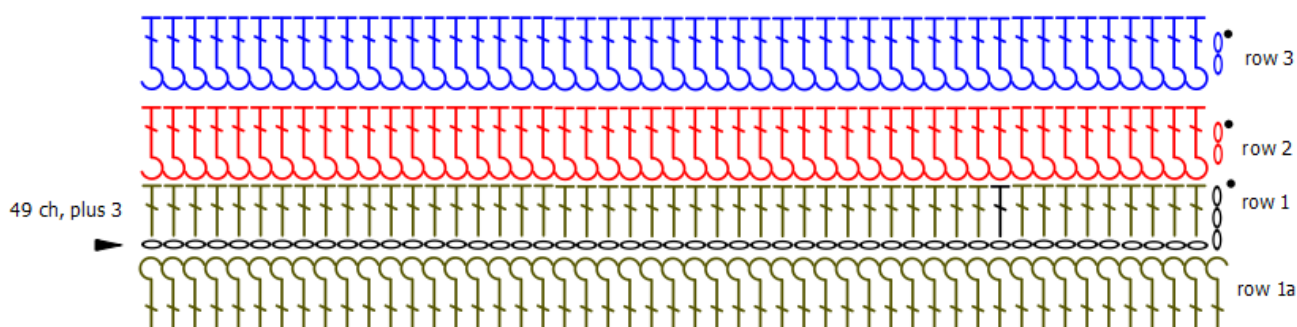
4 balls of different colour, two balls of your main colour.

If you want your bag to be sturdy and last, I recommend using a good quality wool.

I used my G 4 mm Soft Touch Clover Hook.

Gauge is not important for this pattern. Though if you crochet loosely, I recommend going down a hook size. This will make for a better finished bag.

Ta Da



Just kidding.

Don't run off screaming yet.

The pattern won't look like this. The charts will be broken up in segments, with lots of helpful hints on reading the chart, with the written pattern included. Mostly only the repeats of the rows in the pattern will be shown in chart form. With the written pattern for guidance. In each row the symbols are shown in different colours. This for easy reading of the chart, not an indication of the yarn colour. Though I do try to match the colour with the yarn I'm using, as it helps identify each row, for future reference.

Why don't I just present a written pattern you asked. Well let me tell you a little secret. I'm not much good at following a written pattern. Don't get me wrong, I can crochet quite well from a written pattern these days. However, I do tend to translate written patterns to charts for ease of following. So by the time you have made your bag, and you have worked from the chart, using the written pattern only as a guide as needed, you hopefully should not be fazed by charts in the future.









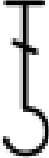
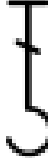










I have used US terminology in the pattern, for those aussies who find this difficult, I apologise. However I have included a conversion from US to UK in the Chart Legend.

(If you are ok with reading charts and you don't need the wordy bits, Scroll to the end for the complete chart).

So come on, jump in and join the hooky fun.

Lets make a bag.

## Legend of Chart Symbols

US	UK
 ch (chain)	 ch (chain)
 sc (single crochet)	 dc (double crochet)
 sl st (slip stitch)	 sl st (slipstitch)
 dc (double crochet)	 tr (treble crochet)
 FPdc (Front Post double crochet)	 FPtr (Front Post treble crochet)
 BPdc (Back Post double crochet)	 BPtr (Back Post treble crochet)
 FPsc (Front Post single crochet)	 FPdc (Front Post double crochet)
 5 dc popcorn (5 double crochet popcorn)	 5 tr popcorn (5 treble popcorn)
 Shell (3dc, ch, 3dc)	 Shell (3tr, ch, 3tr)
 v st (dc, ch, dc, ch, dc, ch, dc)	 v st (tr, ch, tr, ch, tr, ch, tr)

You may want to print this page for easy reference.

The Legend has the symbols in US and UK that are used in this pattern.

Only 10 symbols, that's right, only 10.

The bag is worked in the round, from the bottom up in one piece. No nasty sides to sew together.

After row 4, all rows will begin with a standing stitch and end with an invisible join unless otherwise indicated. I changed colour each round, after round 5.

Another useful hint and one I use. Go up a half size hook when doing a row of starting chains. This avoids the first round being too tight. But don't forget to change back when you begin round one.

I suggest you read through the pattern segments before you begin. If you are unfamiliar with the stitches or techniques used, here are links to fabulous tutorials

The invisible join tutorial. Thanks to the designers for sharing these helpful aides

<http://www.lookatwhatimade.net/crafts/yarn/crochet/crochet-tutorials/crochet-invisible-join-vs-slip-stitch-join/>

The standing stitch

<http://www.mooglyblog.com/standing-double-crochet-joining/>

Front Post double crochet

[https://www.anniescatalog.com/crochet/content.html?content\\_id=65](https://www.anniescatalog.com/crochet/content.html?content_id=65)

Back Post double crochet

[https://www.anniescatalog.com/crochet/content.html?content\\_id=66](https://www.anniescatalog.com/crochet/content.html?content_id=66)

Front Post single crochet

<http://www.mooglyblog.com/post-stitches-into-single-crochet/>

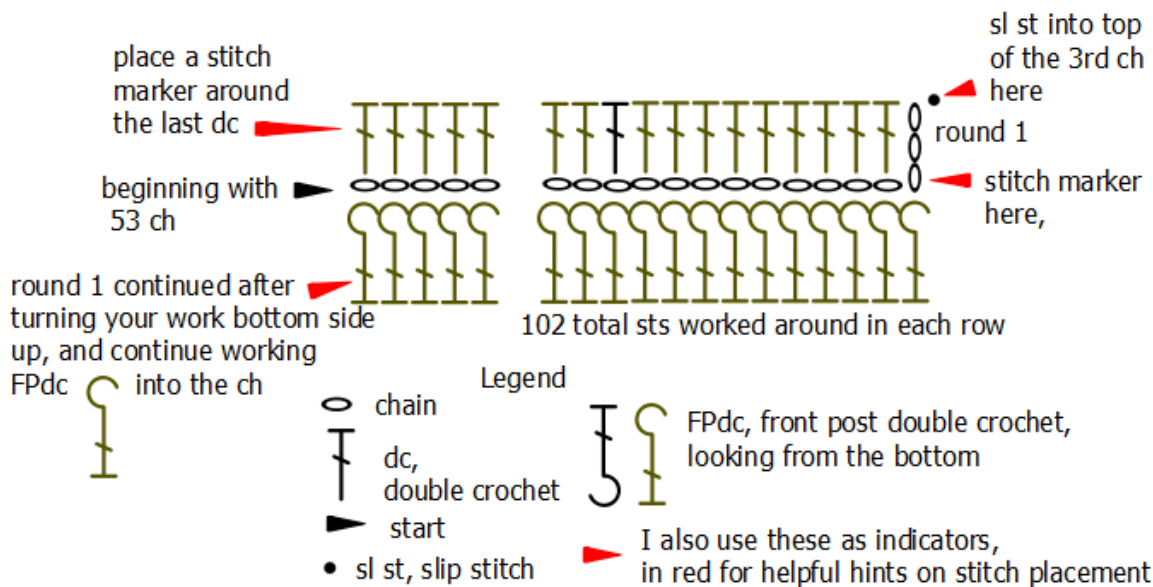
You will find this useful if you haven't worked the crocodile stitch before. The bag pattern has an adapted version of this stitch.

<http://www.mooglyblog.com/the-crocodile-stitch/#more-6835>

While you're in these sites have a poke around, you may be surprised at how much help is generously offered for free.

## Let's get hooking and make a bag

**Round 1.** As you can see, only a section of the chart displayed. Have a good look, all the instructions are there for the beginning round.



Have a go at working from the Chart, there are lots of helpful hints, including this pic.



The photo is a sample of the first round.

**Helpful hints.** Place a stitch marker around the 3<sup>rd</sup> last ch, and the 3<sup>rd</sup> turning ch (which equates to a dc) in row 1, and place one around the last dc which is worked into the beginning ch, and round the post of the first FPdc. The diagram shows where to place them. The first few rows can be a bit fiddly, using stitch markers really helps. So persevere, count your stitches, as it makes the base of the bag very strong and hardwearing.

Written pattern, or the wordy bits, as I call them.

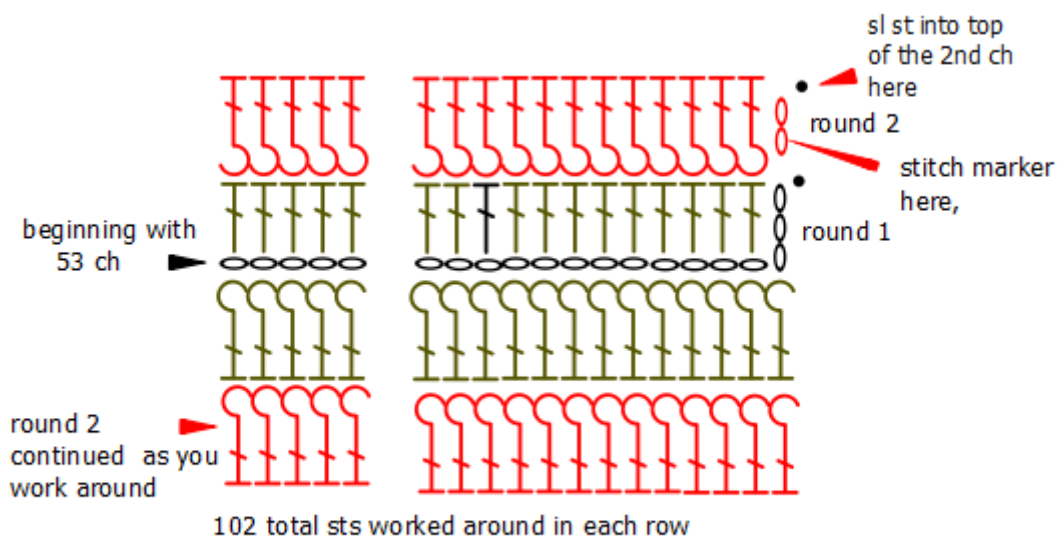
### Beginning, ch 53

#### Round 1.

Dc in the 4<sup>th</sup> ch from hook, dc in each ch across. 51 sts including the turning chains. Now you will be turning and working back along the row from the bottom. (These next stitches can be a bit tricky, turn your work to the side as you FPdc around the same stitch you just made. Turn again and you are to work in to the stitches that are now upside down). FPdc

in each st across. Join with a sl st to the top of the 3<sup>rd</sup> ch at the beginning of row 1. Total 102 stitches including the 3 turning ch.

## Round 2.



The bottom of the chart will not be displayed after this round, as you are working in the round.

Row 2 (short sample version of pattern) front and back.

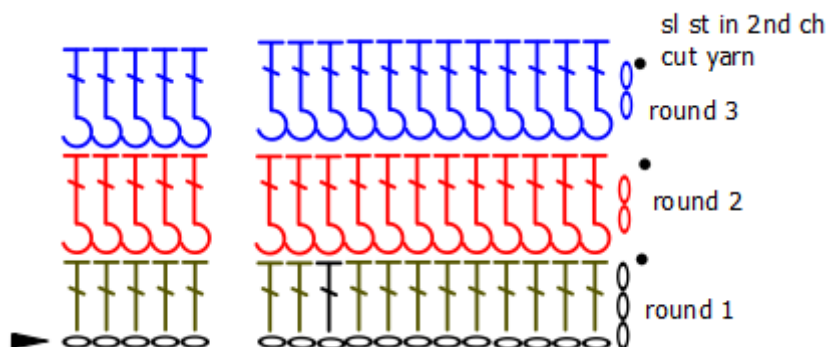


## Round 2. Written Pattern

Ch 2, FPdc in next 101 sts (all the way round), sl st in top of beginning 2nd ch.

Total 101 Front Post double crochet, 2 chain.

## Round 3.





Did you notice this chart displays the rows as one row, or round. By now you are aware the pattern is worked in the round, from the bottom up. Each round ending with an invisible join and the next round begins with a new colour and a standing stitch.

**Round 3.** (repeat of row 2)

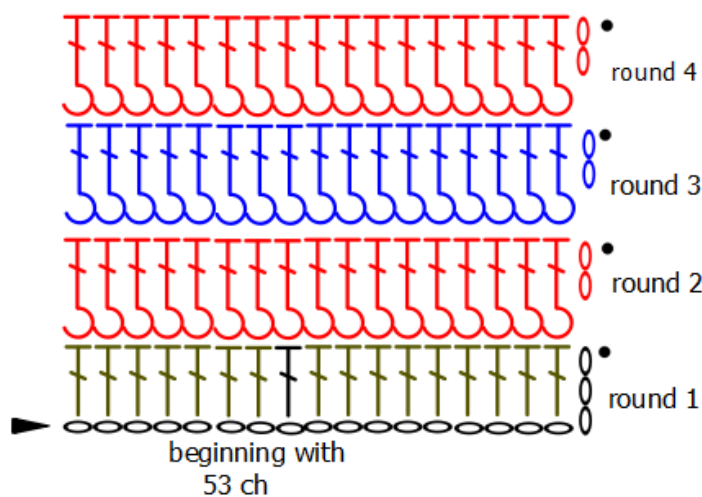
Ch 2, FPdc in next sts, and continue FPdc along, end with sl st in the top of the 2<sup>nd</sup> ch.

Total 101 Front Post double crochet, 2 chain.

Your work will curl, as it should. I've placed pins one end for the pic.



**Round 4.**



See if you can manage round 4 without looking at the written pattern.

The wordy bits.

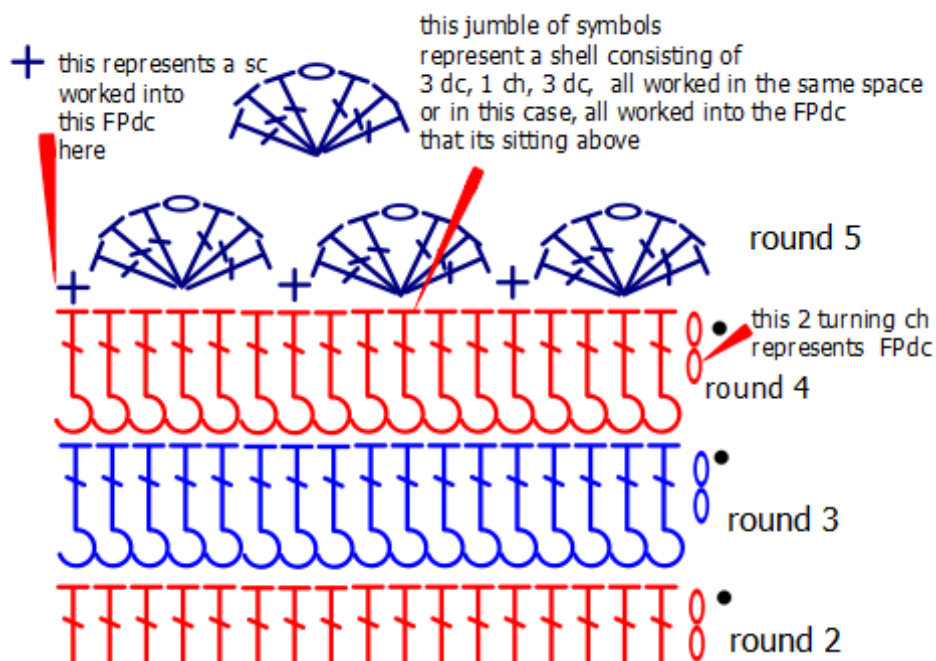
**Round 4.** Written pattern

Ch 2, FPdc in nex sts, and continue FPdc along, end with an invisible join.

Total 101 Front Post double crochet, 2 chain.



## Rounds 5.



## Round 5. Written pattern

Start with a standing dc in any FPdc in round 4, work (2 dc, ch, 3 dc), in the same st.

\*Skip 2 sts, sc in the next st, skip 2 sts (3 dc,ch,3 dc shell), in the next st.\*

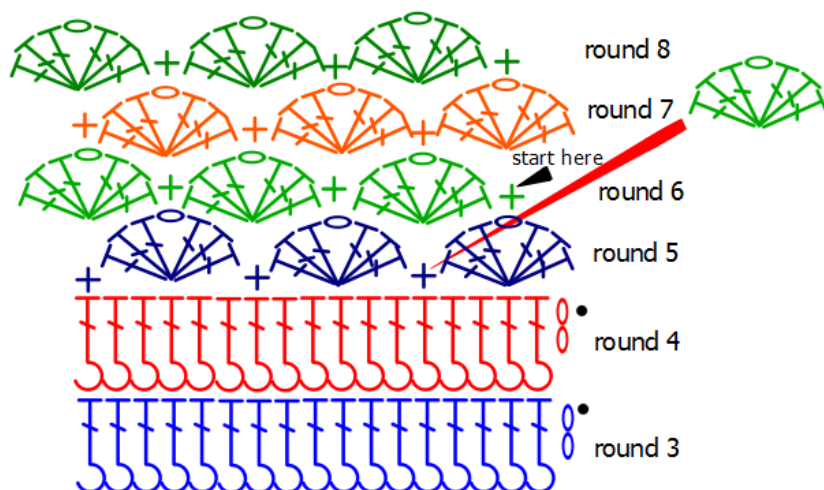
Repeat from \* to \* 16 times. Skip 1 st, sc in the next st, skip 2 st, join with an invisible join in the next dc. Total 17 shell stitches, 17 sc.

Did you notice the first rounds of the chart are not shown. This is purely so the chart can fit on the page, with all the wordy bits.

## Round 6

Repeat round 6, working a total of 22 rounds of shells

Total of 17 shells in each round



## Round 6. Written pattern

Start with a standing sc in any ch space of a shell in round 5, skip 3 sts, shell ( 3 dc, 1 ch, 3 dc) in the next st, (which is the sc between the shells)

\*Skip 3 sts, sc in the next st, (which is a ch space) skip 3 sts (3 dc,ch,3 dc shell), in the next st, which is a sc\*

Repeat from \* to \* 16 times. Skip 3 sts, join with an invisible join in the next st, (which is the starting standing sc).

Total 17 shell stitches, 17 sc.

**A little tip.** I usually begin a couple of repeats along after the previous round ends. This spreads out your tails for weaving in, and it makes for less messy frogging if a mistake is found in the previous round.

## Round 7.

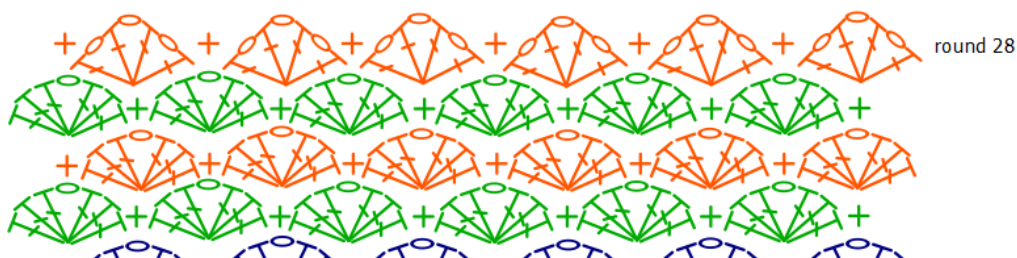
If you have a look at the chart for round 6 above, you will see that round 7 is a repeat of round 6.

**Continue repeating round 7, 21 times. A total of 22 rounds of shells.**



This shell pattern repeat gives incredible texture.

## Rounds 28



Can you work out from this chart what to do next? Remember to start with a standing stitch and end with an invisible join to the first st. You can start the v st in any sc between the shells of the previous round.

### Round 28. Written pattern.

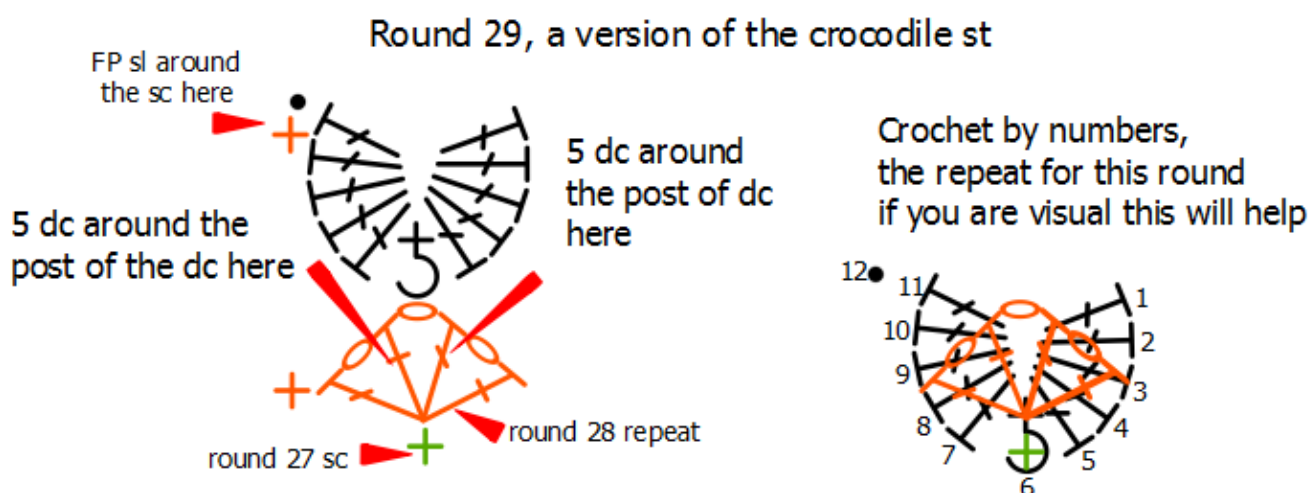
Starting with a standing dc any sc in the previous round, ch, dc, ch, dc, ch, dc all in the same sc.

\*skip 3 sts, v st (dc, ch, dc, ch, dc, ch, dc) in the next st, which is a sc. Skip 3 sts, sc in the ch space\*. Repeat from \* to \* 16 times. Join with an invisible join in the first dc.

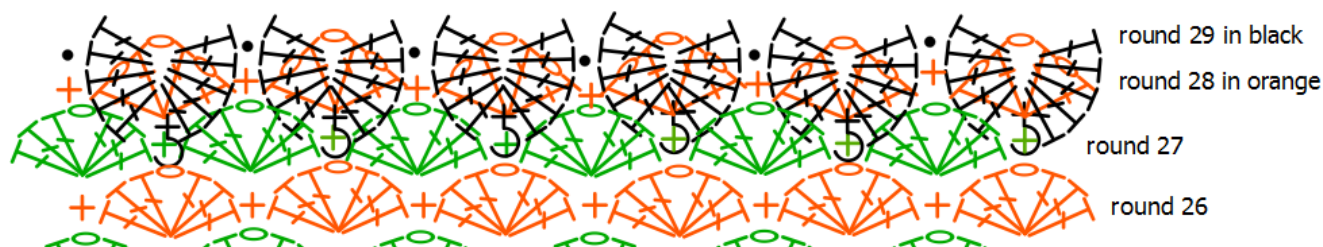
Total 17 v sts, 17 sc.

### Round 29.

This round is a bit tricky, and even more tricky to place in a chart. I've broken the chart down into parts.



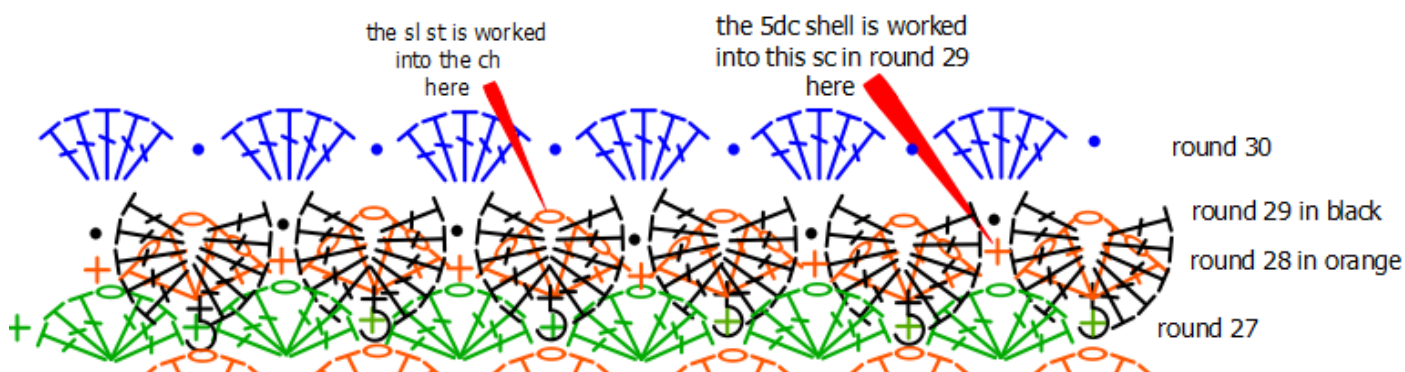
### Round 29. The Chart and a pic



### Round 29. Written pattern.

Starting with a standing dc in the post of the 2dn dc of the repeat in round 28, work 4 more dc around the same post, FPsc around the sc in round 27, 5 dc around the post of the next dc. (It helps to turn your work onto the side to work these sts), skip a st, \*FPsc st around the next sc, skip the next dc, 5 dc around the post of the next dc, FPsc around the sc in round 27, 5 dc around the post of the next dc, skip the next dc\*. Repeat from\* to \* 15 times. Total 17 crocodile type repeats. 17 FPsc. I was going to apologise for this difficult round, then thought, no, you never learn if you don't don't try.

### Round 30

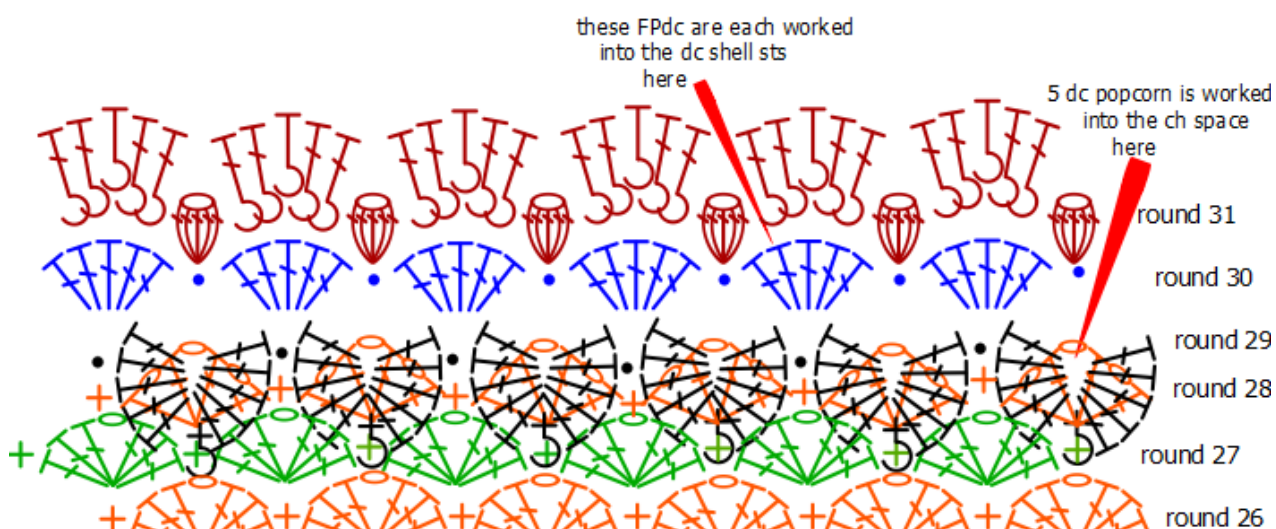


### Round 30. Written pattern.

Starting with a standing st, \*5dc shell in the same st, which is the sc between the v sts in round 28, sl st in the ch space in the v st in round 28\*. Repeat from\* to\* 16 times. Ending with an invisible join into the first st. Total 17, 5 dc shells and 17 sl sts.



## Round 31.

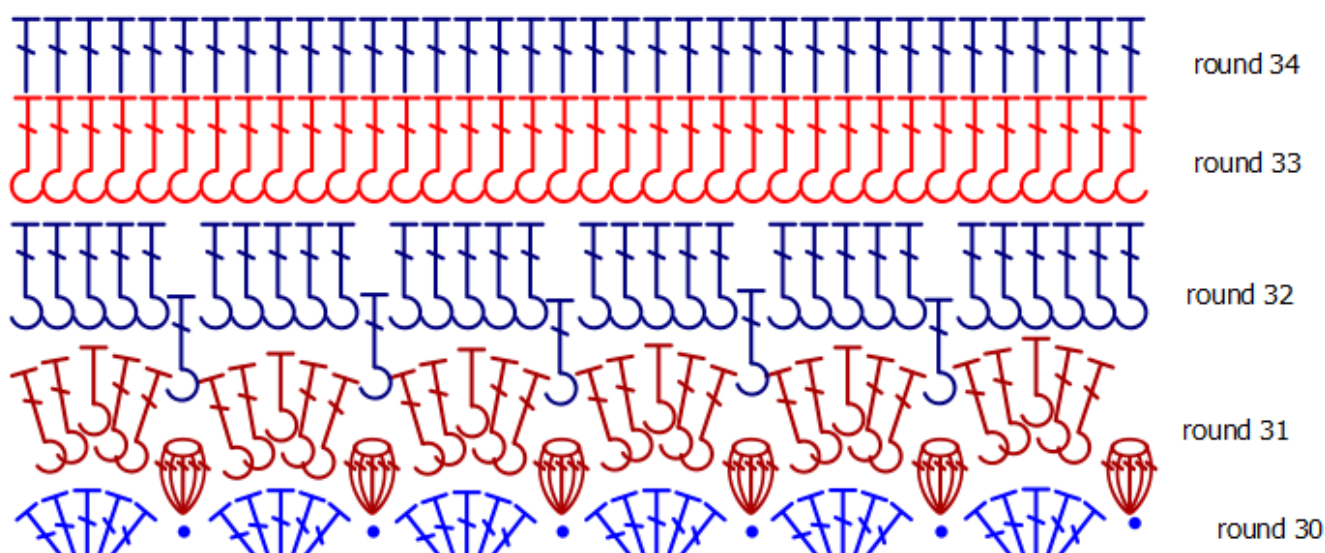


## Round 31. Written Pattern.

Starting with a standind dc, complete a \* 5 dc popcorn st in the ch space of the v st in round 29, FPdc in each of the next 5 dc\*. Repeat from\* to \* 17 times. End with an invisable join into the first Popcorn. Total 19 popcorn, 85 FPdc.

**Round 32, the chart also shows the last rounds, 33 and 34**

## Shells Bag CAL



## Round 32. Written pattern.

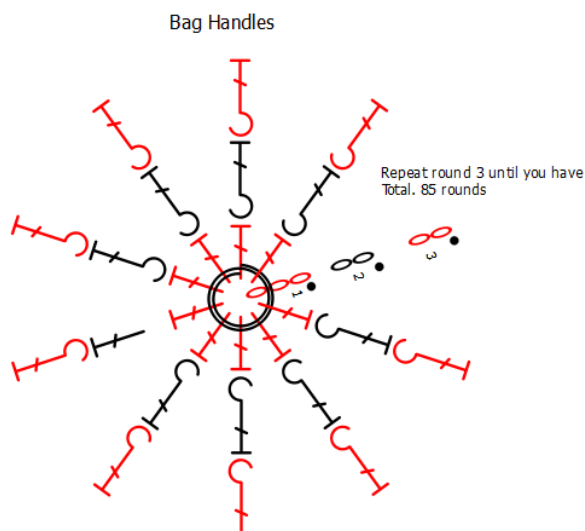
Starting with a standing FPdc, work PFdc in each st around, ending with an invisable join in the first st. Total 102 sts.

## Round 33.

Starting with a standing dc in any st, dc in each st around. Total 102 sts (hopefully)

Rounds 32 and 33 are folded inward. The lining is sewn between the fold. This gives a very tidy look to the bag.

## Bag Handles. Make two.



## Written Pattern.

**Rounds 1.** Leave a long tail 35 cm at the beginning and end of the handles.

Starting with a magic circle, ch 3, 9 dc into the magic circle, join with a sl st into the 3<sup>rd</sup> ch.

**Round 2.** ch 2, FPdc in to the next 9 sts, join with a sl st into the 2<sup>nd</sup> ch.

**Round 3.** ch 2, FPdc in to the next 9 sts, join

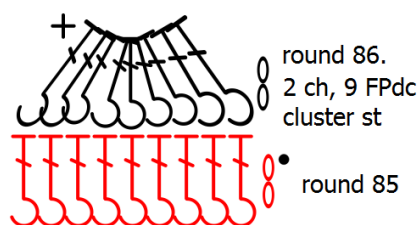
with a sl st into the 2<sup>nd</sup> ch.

Repeat round 3, 82 times. Total of 85 rounds. Don't cut your yarn yet, there is one last round.

**Round 86.** (this cluster st closely resembles the beginning dc worked into the circle.)

You won't find this cluster symbol in the legend, as it's one I made myself..

Last round of Bag Handles



## Round 86. Written pattern.

Ch 2, 9 FPdc cluster, (yarn over hook, insert hook into next stitch, yarn over hook, draw the yarn through the stitch,

yarn over hook, draw the yarn through 2 loops on the hook. 2 loops remain on the hook). Repeat from ( to ) 8 times. You should end up with 10 loops on your hook. Yarn over hook and draw through all 10 loops. Ch 1. pull up a long loop. Cut yarn leaving 35 cm, pull tightly closed. Your hook will need to do some acrobatics in this cluster st.



Now for the finishing touches of the bag. Lining, attaching handles, and a crochet flower button and button loop.

Sew the handles on very securely using your yarn talis. I placed mine 7 cm from the side. Be careful not to catch the two last rows with your stitching.



Now for the lining.

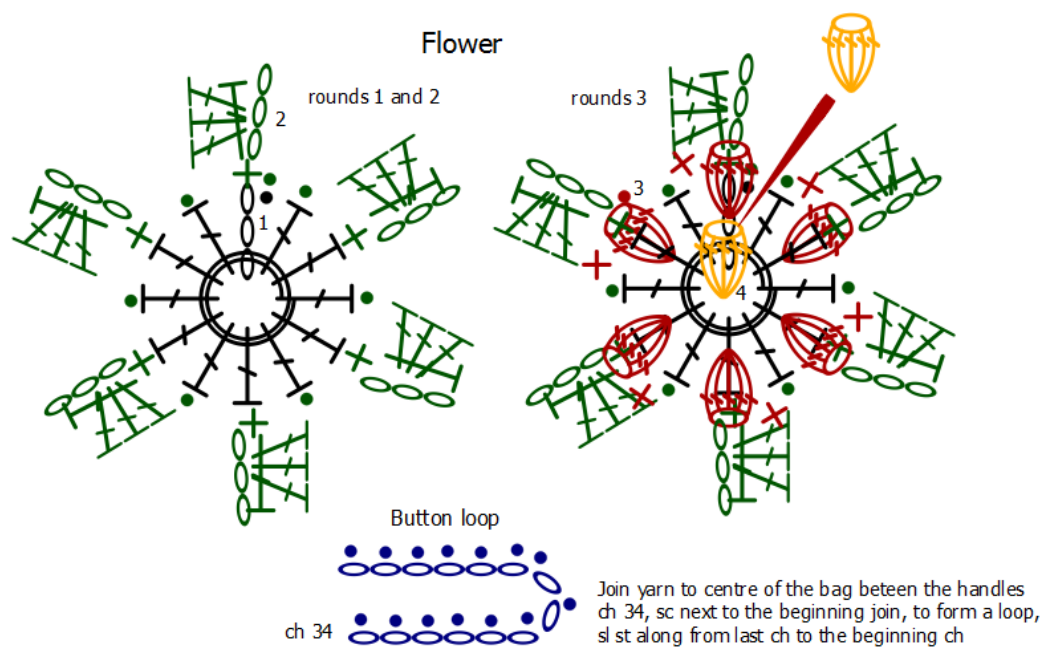
You will need to measure your bag. Fold your piece of fabric with the fold at the bottom. Cut the fabric to the measurements of your bag leaving a generous amount for the seam.

My finished bag measured 31 cm wide and 29 cm long. I cut a piece of fabric 40 cm wide and 65 cm long, allowing for the seams. I had to machine zig zag the edges as the fabric had a tendency to fray. My overlocker is still in the naughty corner, so zig zag stitch did the job well. I french seamed the sides together. Next I folded the last two rounds of crochet over sandwiching the lining between these two layers of the bag. Ensure your stitches go right through the three layers. See the pics below.





## Flower Button and loop.



Here is a pic of my crochet buddy Phoebe's bag, before completion, showing a lovely colour combination.



Happy Hooking xx

# The Chart Only

## Shells Bag CAL

